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Bunin, Vladimir Vasil'evich
[Poem about Lenin]
Poema o Lenine

M

1002
B9425
P6



В. БУНИН

ПОЭМА
О

ПЕНИНЕ

Партиitura



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В. БУНИН

ПОЭМА
О
ЛЕНИНЕ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
ПАРТИТУРА

V. BUNIN

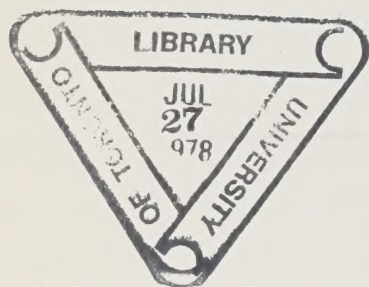
РОЕМ
ABOUT
LENIN

FOR SYMPHONY ORCHESTRA
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1977 MOSCOW

СОСТАВ ОРКЕСТРА ORCHESTRA

M
1002
B9425P6



Пикколо
2 флейты
3 гобоя
3 кларнета (Си б)
2 фагота
Контрафагот

* * *

4 валторны (Фа)
3 трубы (Си б)
3 тромбона и туба

* * *

Литавры
Треугольник
Деревянный брусok
Бич
Бубен
Малый барабан
Тарелки
Большой барабан
Там-там

* * *

Колокольчики
Ксилофон
Колокола
Арфа
Фортепиано

* * *

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba

Timpani
Triangolo
Legno
Frusta
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

Campanelli
Silofono
Campane
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

«Поэма о Ленине» написана В. Буниным в 1968 году. Впервые исполнена 6 декабря 1968 года симфоническим оркестром Куйбышевской филармонии под управлением С. Дудкина.

ПОЭМА О ЛЕНИНЕ

РОЕМ ABOUT LENIN

* Время —
 начинаю
 про Ленина рассказ.
Но не потому,
 что горя
 нету более,
Время
 потому,
 что резкая тоска
Стала ясною,
 осознанною болью.

Время,
 снова
 ленинские лозунги развить.
Нам ли
 растекаться
 слезной лужею, —
Ленин
 и теперь
 живее всех живых.
Наше знание —
 сила
 и оружие.

В. Маяковский

В. БУНИН
V. BUNIN
(1908-1970)

Largo drammatico ♩ = 69

3 Tromboni
e
Tuba

Timpani

Frusta

Tamburo

Piano

Violini I

Violini II

Violo

Violoncelli

Contrabbassi

* Исполнение поэмы начинается чтением эпиграфа.

[illegible]

Tr-ni
e
Tuba

Timp.

Fr.

T-ro

P-no

Archi

ff

p

mp

sim.

mp espr.

9402

Archi

Fl. *rit.* 2 *a tempo*
Ob. *I solo*
Tr-lo
V-ni I
V-ni II
V-le
V-o.

Fl.
Ob.
Tr-lo

Fl. 3
Ob.
V-ni I *p*
V-ni II *p*
V-le *p espr.*
V-o. *p espr.*

Fl. *a2* *mf* *cresc.*

Ob. *a2* *mf* *cresc.*

Cor. I *mf*

Archi

4

Fl. *f*

Ob. *f*

Archi *f aspr.*

Fl. *cresc.*

Ob. *cresc.*

Archi *cresc.*

Archi *f cresc.*

Archi *cresc.*

Archi *cresc.*

a tempo

rit.

5

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

C-lli

P-no

a tempo

rit.

5

Archi

rit. 6 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

C-lli

P-no

rit. 6 a tempo

Archi

pizz.
pizz.
p

Fag. *I*
 Archi
 Fag. *7*
 C-fag. *p*
 Tr-be *III*
 Tr-ne *pp*
 Archi
 Tr-ne *3*
 T-ro *ppp*
 Arpa *mp*
 Archi *pizz.*
 Archi *mp*
 Archi *pizz.*
 Archi *mp*
 Archi *pizz.*
 Archi *mp*
 Archi *pizz.*
 Archi *mp*

The musical score is arranged in systems. The first system includes Flute (Fag.), Clarinet (C-fag.), and strings (Archi). The second system includes Flute (Fag.), Clarinet (C-fag.), Trumpet (Tr-be), and Trombone (Tr-ne). The third system includes strings (Archi). The fourth system includes Trombone (Tr-ne), Trumpet (T-ro), Arpa, and strings (Archi). The score features various dynamic markings such as *p*, *pp*, *ppp*, and *mp*, as well as articulation like *pizz.* and *I solo*. There are also performance instructions like *III* and *I*.

a2 Risoluto $\text{♩} = 116$

Fag. *mf*

C-fag. *mf*

Tr-ne *I solo* *3*

T-ro *pp*

Arpa *p*

Archi *p* *arco* *mf* *arco* *mf*

Fag.

C-fag.

Archi

9

Fag. *a2*

C-fag.

Cor. *a2*
mf
mp

Tr-be *a2*
mf
mp
I
mp

Timp.

Legno

T-ro

Archi *div. (pizz.)*
mp
(pizz.)
mp
(pizz.)
mp
pizz.
mp

Tr-be *a2*

Tr-ni *mp*

Timp.

Legno

T-ro

Archi *unis.*
mp
mp
mp
div.
mp
pizz.
mp

10

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro

10

Archi

Pico. Fl. Ob. Cl. I f Fag. C fag. Cor. f 3 I III Tr-be Tr-ni e Tuba Timp. Archi f f 3

9402

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro
 P-tto
 Cassa
 Archi

Musical score for page 15, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf*, *f*, and *a2*, and articulation like accents and slurs. The bottom section shows the string ensemble (Archi) with multiple staves.

12

Picc. Fl. Ob. Cl. I *mf* Cl. II *mf* Fag. I *mf* C fag. *mf* Cor. I *mf* Cor. II *mf* Tr-be Tr-ni e Tuba III Timp.

12

Archi

13

Fag. *a2*

C-fag.

Cor.

Arpa *f*

Archi *f*

Fag.

C-fag.

Cor. *f*

Arpa

Archi *f*

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Arpa

Archi

This musical score page, numbered 18, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag., marked *a2*), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Sil.), Harp (Arpa), and Strings (Archi). The woodwinds and strings are mostly silent, while the bassoons and contrabassoon play a rhythmic pattern. The Cor Anglais and Trombone have melodic lines, with the Trombone marked *f*. The Snare Drum has a single hit marked *f*. The Harp plays a continuous arpeggiated figure. The Strings play a complex, rhythmic pattern with many triplets.

14

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be I

Tr-be III

Tr-ni e Tuba

Timp.

T-ro

Sil.

Arpa

14

Archi

Cl.
Fag.
C-fag.
Tr-be
Tr-ni
e
Tuba
T-ro
Arpa
Archi

This system includes parts for Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Trombone (T-ro), Harp (Arpa), and Strings (Archi). The woodwinds and strings are marked with a forte *f* dynamic and a second octave *a2* instruction. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs and ties.

Cl.
Fag.
C-fag.

This system continues the parts for Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds continue their melodic lines, with the Clarinet and Bassoon playing eighth notes and the Contrabassoon providing a lower harmonic support.

Archi

This system continues the parts for the Strings (Archi). The strings play a rhythmic pattern of eighth notes, with the upper strings (violins and violas) marked with a forte *f* dynamic and a *div.* (divisi) instruction, indicating they are to divide into two parts.

15

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

15

Archl

The musical score for page 21, measures 15-17, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) sections play melodic lines with trills and slurs. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum) adds rhythmic texture. Dynamics range from *f* (forte) to *p* (piano). Articulations include accents, slurs, and trills.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-no
- Sil.
- Archi

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four measures, each containing a variety of musical notation, including eighth notes, quarter notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings are the primary melodic instruments, while the brass and percussion provide harmonic support and rhythmic drive.

16

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Sil.

16

Archl

4*

9402

17

Picc. *a2* *p*

Fl. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-fag. *p*

Cor. *p*

Tr-be *I* *p*

Tr-ni *p sub.*

Tuba *p sub.*

Timp. *p*

Tr-lo *p*

T-no *p*

T-ro *p*

Sil. *p*

17

Arch. *unis.* *p*

Picc. *p*
 Fl. *a2 p*
 Ob. *a2 p*
 Cl. *a2 p*
 Fag. *a2 p*
 C-fag. *p*
 Cor.
 Tr-be *I a2 p*
 Tr-ni
 e
 Tuba *p*
 Tr-lo
 T-ro *cresc.*
 Sil
 Archi *3 cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

C-lli

Sil.

Archi

18

18

9402

19

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

C-lli

Sil.

Archi

19

9402

Detailed description of the musical score: The score is for a full orchestra. Measures 19-23 are shown. Measure 19: Piccolo, Flute, Oboe, Clarinet, and Bassoon enter with a melodic line. Flute has an 'a2' marking. Measure 20: Continuation of the melodic line. Measure 21: Continuation of the melodic line. Measure 22: Continuation of the melodic line. Measure 23: Continuation of the melodic line. The strings enter in measure 23 with a rhythmic pattern. The page number '27' is in the top right corner. The number '9402' is at the bottom center.

rit. a tempo

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Sil.

rit. a tempo

Archi

pizz. a tempo

f pizz. arco

f pizz. arco

f pizz. ff arco

f pizz. ff arco

div. pizz. unis. ff arco

f ff

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag.

C-fag.

Cor.

Tr-be *I f*

Tr-ni *III f*

e

Tuba

Timp.

Tr-lo

P-tti

Cassa *f*

Sil. *f*

20

Archi *f*

21

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Cassa

21

Arch.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp
- Tr-lo
- Legno
- T-ro
- Archi

The score features various musical notations, including dynamic markings (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *I*, *III*, *I(ad libitum)*). The bottom section of the page is dedicated to the string ensemble (Archi).

Score for Pico, Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Legno, T-ro, Arpa, and Archi.

The score is divided into two systems, each containing measures 21 and 22. The key signature is one sharp (F#).

System 1 (Measures 21-22):

- Pico:** Measures 21 and 22 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 22 is marked *mp*.
- Fl.:** Measures 21 and 22 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 22 is marked *mp*.
- Ob.:** Measures 21 and 22 feature a quarter note (F#) followed by a quarter note (G). Measure 22 is marked *mp*.
- Cl.:** Measures 21 and 22 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 22 is marked *mp*.
- Fag.:** Measures 21 and 22 feature a half note (F#). Measure 22 is marked *mp*.
- C-fag.:** Measures 21 and 22 feature a half note (F#). Measure 22 is marked *mp*.
- Cor.:** Measures 21 and 22 feature a half note (F#). Measure 22 is marked *mp*.
- Tr-be:** Measures 21 and 22 feature a quarter note (F#) followed by a quarter note (G). Measure 22 is marked *mp*.
- Tr-ni:** Measures 21 and 22 are silent.
- Tuba:** Measures 21 and 22 are silent.
- Legno:** Measures 21 and 22 are silent.
- T-ro:** Measures 21 and 22 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 22 is marked *mp*.
- Arpa:** Measures 21 and 22 feature a continuous arpeggiated pattern of eighth notes (F#, G, A, B, C, D, E, F#). Measure 22 is marked *mp*.

System 2 (Measures 21-22):

- Archi:** Measures 21 and 22 feature a half note (F#). Measure 22 is marked *mp*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro
 Arpa
 Archi

Musical score for a large orchestra, page 33. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Woodwind, and Triangle. The third system includes Harp and Strings. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The key signature has one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
c

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

non div.

non div.

Archi

23

Ob.

Tr-be

Archi

24 I

p

I con sord.

p

col legno

p

col legno

p

Ob.

T-ro

Archi

p

p

Fl. 1
a2
Ob.
Cl.
T-ro
Str.
Archi

mp cresc.
p cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

9402

25

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Violini I e II, Viola, and Cello/Double Basses score, measures 25-28. The score is in 3/4 time and D major. The first two staves are for Violini I and II, the third for Viola, and the last two for Cello and Double Bass. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte) and *f espr.* (forte espressivo), and articulation markings like *ord.* (ordinando). The word 'col legno' is written above the first two staves in measures 26 and 27, indicating the use of the wood of the instrument. The score is numbered 25 at the beginning of the first measure.

26

Picc. *f* *3*

Fl. *a2* *f* *3*

Ob.

Cl. *a2* *f* *3*

Fag. *I* *p*

C-fag. *p*

Cor. *I* *p espr.*

Tr-be *III* *p espr.*

Tr-ni

Tuba

Timp.

Tr-lo

T-ro *f*

P-tti *p*

Cassa *p*

Sil. *f*

26

Arch. *mf* *3*

mf *3*

p

p

27

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

This block contains the musical notation for measures 27 through 30 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Cassa (Cymbal). Measures 27 and 28 show the Bassoon and Contrabassoon playing a melodic line marked *mf*, while the other instruments are silent. In measure 29, the Trombone, Trumpet and Tuba, and Snare Drum also join the texture, with the Trombone and Trumpet/Tuba marked *mf* and the Snare Drum marked *mp*. The Cassa remains silent. Measure 30 continues the same textures. The key signature has one flat (B-flat), and the time signature is 4/4.

27

Archi

This block contains the musical notation for measures 27 through 30 for the string section, labeled 'Archi'. The notation is written for Violins I and II, Violas, Cellos, and Double Basses. In measure 27, the strings play a rhythmic pattern of eighth notes. In measure 28, the pattern continues. In measure 29, the strings play a more complex melodic line. In measure 30, the pattern continues. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Fl.** (Flute): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Cl.** (Clarinet): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Fag.** (Bassoon): Plays a triplet of eighth notes in the first measure, then rests in the second and third measures.
- C fag.** (Contrabassoon): Plays a triplet of eighth notes in the first measure, then rests in the second and third measures.
- Cor.** (Cor Anglais): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Tr-be** (Trumpet): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Tr-ni** (Trumpet): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Tuba**: Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Timp.** (Timpani): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Legno** (Wood): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- T-ro** (Trombone): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Archi** (Strings): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.

The score is written in 3/4 time and includes dynamic markings like *mf* (mezzo-forte) and accents. The key signature is one sharp (F#).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Legno
 T-ro
 Arpa
 Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Legno (Woodwind), T-ro (Snare Drum), Arpa (Harp), and Archi (Strings). The score is written in 4/4 time. The first system shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts. The second system shows the Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Woodwind, Snare Drum, Harp, and String parts. The third system shows the continuation of the string parts. The score is marked with 'f' for fortissimo and 'a2' for a second ending. The page number 41 is in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are playing a melodic line with triplets and slurs, marked with a forte (f) dynamic. The brass instruments (Cor Anglais, Trumpet, Trombone, and Tuba) are playing a sustained harmonic line, also marked with a forte (f) dynamic. The Tuba part includes a section marked 'a2'.

Timp.

T-ro

P-tti

Cassa

Sil.

C-ne

Arpa

P-no

This section of the score includes staves for Timpani, Tom-tom, Snare Drum, Cymbals, Triangle, Conga, Arpa (Harp), and Piano. The percussion instruments (Timpani, Tom-tom, Snare Drum, Cymbals, and Triangle) are playing a rhythmic pattern, marked with a forte (f) dynamic. The Arpa and Piano are playing a sustained harmonic line, marked with a forte (f) dynamic. The Piano part includes a section marked 'a2'.

Archl

This section of the score includes staves for the string ensemble (Violins, Violas, Cellos, and Double Basses). They are playing a sustained harmonic line, marked with a forte (f) dynamic.

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti
Cassa

Sil.

C-ne

Arpa

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

C-ne

Arpa

P-no

Archi

This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) are primarily active in the first two measures, playing a melodic line with eighth-note triplets. The strings (Archi) enter in the third measure with a sustained harmonic. The percussion section (Timpani, Tom-tom, Snare, Cymbal, and Gong) provides rhythmic support throughout. The piano (P-n) and harp (Arpa) also contribute to the texture in the later measures. The score is written in a key with two flats and a common time signature.

This is a page from a musical score, likely for a symphony. The page is numbered 45 in the top right corner. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- P-ttl
- Cassa
- Sil.
- C-ne
- Arpa
- Archl

The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- P-ttl
- Cassa
- Sil.
- C-ne
- Arpa
- Archl

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

C-fag. *ff*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo *p*

T-ro

P-tti

Cassa

Sil.

Archi

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C.fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-io, T-ro, P-tti, Cassa, Arpa, and Archi. The score is written in 3/4 time and includes dynamic markings like 'a2' and 'Ges-dur'. The page is numbered 11 in the bottom right corner.

30

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arpa

Archi

30

la, do, re

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arch.

a2

p sub. cresc.

div.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p cresc.

Detailed description: This is a page of a musical score, page 49. It contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a second staff marked 'a2'), Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (first and second staves), Trombones (first, second, and third staves), and Tuba. The percussion section includes Timpani, Tom-tom, Snare drum, and Cymbals. The string section is represented by a single staff at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various ornaments and slurs. The percussion provides a rhythmic foundation with triplets and sustained notes. The strings play a harmonic accompaniment. The page number '49' is in the top right corner. The number '9402' is at the bottom center.

Picc. *a2*

Fl. *mf*

Ob.

Cl. *mf*

Fag.

C-fag.

Cor. *p* *mf*

Tr-be *mf* I II 3

Tr-ni *p* *mf*

Tuba *p* *mf*

Timp *p* *mf*

T-ro *p* *mf*

Arch. *mf* *unis.* 3

mf

mf

mf

32

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

T-ro

Archi

32

33

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Fr.

T-no

T-ro

P-tti

Cassa

Arpa

P-no

33

Archi

34

Qb.

C1.

Fag.

Tr-be

Archi

pizz.

mp

Fag.

Tr-n1

Tuba

Timp

Fr.

T-re

P - n

Archi

[36] Largo drammatico ♩ = 69

9402

f^{tr} cresc.

$$ff^{\dagger} \leq fff$$

37 *I solo*

Fl. *p*

Ob. *III* *p*

Cl. *I* *p* *I solo rubato*

Fag. *p* *s* *s* *s*

Tr-ni
e
Tuba *p*

38

39 *Meno mosso. Zimpido*

Sil. *mp*

Arpa *mp* *spiccato*

Archi *div. Pespr. cresc.* *mp* *spiccato*

Pespr. cresc. *mp*

*I solo**P cantabile*

Tr-be *p*

Timp *p*

Sil. *b*

Arpa *b*

Archi *b*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Pico, Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Sil., Arpa, P-no, and Archi. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various dynamics such as *mf* (mezzo-forte) and *mf espr.* (mezzo-forte with spirit). There are also articulation marks like accents and slurs. The score is for a full orchestra, with the woodwinds (Pico, Fl., Ob., Cl., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) playing in the upper staves, and the percussion (Timp., Sil.), keyboard (Arpa, P-no), and strings (Archi) in the lower staves. The string section is marked *unis.* (unison) and *mf espr.* (mezzo-forte with spirit). The woodwinds and brass are playing in a more active role, with the Flute (Fl.) and Clarinet (Cl.) having melodic lines. The Fagot (Fag.) and Contrabassoon (C-fag.) are playing a more active role, with the Fagot having a melodic line. The percussion (Timp., Sil.) is playing a rhythmic pattern. The keyboard (Arpa, P-no) is playing a rhythmic pattern. The strings (Archi) are playing a rhythmic pattern.

41

Picc. Fl. Ob. Cl. Fag. C fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Arpa P-no Archi

I cantabile
mp espr. poco a poco cresc.
mp espr. poco a poco cresc.
mp espr. poco a poco cresc.
mp espr. poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

41

9402

43 Maestoso

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

P-no

Archi

43 Maestoso

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti Cassa Sil. Arpa P-no Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cor, Trumpet, Trombone, Trumpet and Tuba) sections play a melodic line with triplets. The strings (Archi) provide a harmonic foundation. The percussion (Timp., T-ro, P-tti, Cassa, Sil.) and keyboard (Arpa, P-no) instruments add texture and rhythm. The score is written in G major and 3/4 time, with measures 1 through 3 shown. Many parts feature triplets and glissandos.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 61, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Pico, Fl., Ob., Cl.) and brass (Tr-be, Tr-ni, Tuba) play a melodic line with triplets and slurs. The percussion (Timp, T-ro, P-tti, Cassa) provides a rhythmic accompaniment. The strings (Archi) play a harmonic accompaniment. The harp (Arpa) has a solo section with a glissando and a specific fingering instruction.

44

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-n
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sl.

Arpa

H-dur

P-no

44

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa
 P-no
 Archl

a2
 a2
 gliss.
 gliss.
 his

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C.fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Sil., Arpa, P-no, and Archi. The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). Dynamic markings such as 'cresc.' (crescendo) are present throughout the score. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '1' in the bottom right corner.

45

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

T-tam

Sil.

Arpa

P-no

Archi

Trionfale

45

9402

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 T-tam
 Sil.
 Arpa
 P-no
 Archi

ff espr.
ff espr.
ff espr.
ff espr.
ff espr.
gliss.
gliss.
 8-
 8-
 8-
 8-

46
 46

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 T-tam
 Sil.
 Arpa
 P.no
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 T-tam
 Sil.
 Arpa
 P-no
 Archi

his, eis
 gliss.
 gliss.
 gliss.

Picc. *a2*
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
T-tam
Sil.
Arpa
P.no
Arch.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl.) and brass section (Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba) are in the upper half. The percussion section (Timp., Tr-lo, T-ro, P-tti, Cassa, T-tam) is in the middle. The string section (Sil., Arpa, P.no, Arch.) is in the lower half. The score is written in a key with one sharp (F#) and includes dynamic markings like 'gliss.' and 's'. The instruments are labeled on the left side of the score.

9402

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Music

